

CHI MAI

DU FILM : LE PROFESSIONNEL

Musique de
Ennio MORRICONE

ANDANTE ♩ = 65



Bm C#7 F#7 Bm E F#

This system contains the first six measures of the piece. The guitar part features chords Bm, C#7, F#7, Bm, E, and F#. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The piece concludes with a double bar line and a repeat sign.

CODA
 Bm Bm/A G

The CODA section spans measures 7 to 10. The guitar part has chords Bm, Bm/A, and G. The piano part features a rhythmic pattern of eighth notes in the right hand, with accents and sforzando (sfz) markings. The left hand provides a steady bass line.

G/F# Em Bm

This system covers measures 11 to 14. The guitar part includes chords G/F#, Em, and Bm. The piano accompaniment continues with the established eighth-note pattern in the right hand and a bass line in the left hand.

C#m 7(65) 4fr. Cmaj7 Bm

The final system contains measures 15 to 18. The guitar part features chords C#m 7(65) 4fr., Cmaj7, and Bm. The piano part concludes with a final chord in the right hand and a sustained bass note in the left hand.